



DRUM AND BUGLE CALL

MAHONING VALLEY CIVIL WAR ROUND TABLE

DATE: Monday, October 14, 2019 @ 6:30 PM

LOCATION: A La Cart Catering, 429 Lisbon Street, Canfield, Ohio 44406

SPEAKER: Dave Frank

"Capt. James M. Nash and the 19th Ohio"

David Duchek, Editor / Publisher.....330.207.8810

Gary Wholf, Program Director.....330.953.1965

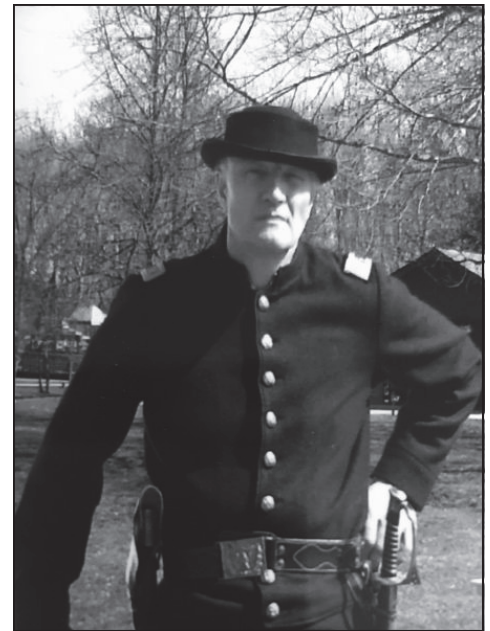
Hugh Earnhart, Reservations.....330.757.4727

www.mahoningvalleycwrt.com

The Mahoning Valley CWRT's own **Dave Frank** will offer his "in character" interpretation of Capt. James M. Nash, from Canfield, Ohio, who served as Captain of Co. B of the 19th Ohio Volunteer Infantry, which was raised in Mahoning County. These Ohio boys spent the majority of their service in the

Western Theater. Aside from Nash's pre- and post-war life, Dave also will recount the service of the lads from the 19th by utilizing accounts from the ranks. Stories range from camp life to skirmish duty to deadly combat on a variety of battlefields.

Dave Frank is not only a long-time member of the Mahoning Valley CWRT, he also co-founded the local World War II Round Table, which features veterans sharing their stories of service. Besides history, he also enjoys travel photography, water skiing, bike riding, and "my previous life as reenactor." In addition to portraying a Civil War soldier, Dave has also portrayed one of the Kaiser's troops from World War I and an American G.I. with "The Big Red One." Dave was part of the last graduating class from the old Poland Seminary High School. He attended Youngstown State University while working full-time in the open hearth at U.S. Steel's Ohio works, graduating with a B.S. in Business Administration. He has worked for Lutheran Brotherhood, New England Life, and Butler Wick. He is now a financial consultant in estate and financial planning with Lincoln Investment.

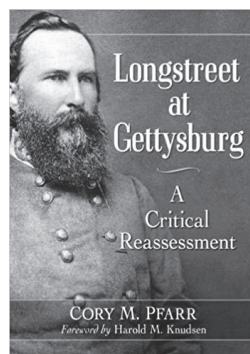


YOU SHOULD READ... *"Longstreet at Gettysburg" by Cory M. Pfarr*

By DAVID DUCHEK

"Longstreet at Gettysburg: A Critical Reassessment" by Cory M. Pfarr, McFarland & Company, Inc., Jefferson, NC, 2019, 215 pgs.)

In this brand new study, Cory Pfarr (who works for the Department of Defense) casts an analytical eye on the traditional assessment of James Longstreet's performance during the Battle of Gettysburg. Pfarr's work here is sure to stir controversy as he abandons Lost Cause histori-



Robert E. Lee. He argues that modern historians continue to carry out this "character assassina-

ography in favor of the interpretation that Longstreet was an effective general who was scapegoated in the decades after the war in defense of

tion." The book is organized chronologically from Pre-Campaign through Day One, Day Two, and Day Three. As the author unravels the details of the battle, he also parses the postwar accounts by Longstreet and his partisan contemporaries, along with subsequent historians' views. In my opinion, this is an important contribution to the study of July 1863 and one of the best new books on Gettysburg to hit our shelves in recent memory.

In September, I sent an email to the Round Table membership using the addresses I had in an effort to solicit content for a potential ongoing series for your newsletter:

Whether you are an armchair Civil War buff, an amateur historian, or a die-hard reenactor, we would like to know how you became interested in the Civil War. Did your ancestor(s) participate in the conflict? What was your first Civil War experience? Do you remember your first trip to a Civil War battlefield... and if so, what was it that made you want to go back or study the war more?

*In short, share with us **your Civil War story**. From a few lines to a paragraph or two, your contributions are welcome and appreciated! Feel free to include a picture as well.*

* * *

GARY WHOLF: "In 1987 I moved to Maryland on a job transfer. I was mowing the lawn and struck up a conversation with the neighbor. I told him that I had a strong interest in the Civil War and had attended a couple of reenactments as a spectator to take pictures. He laughed, and I said I did not think it was that funny. He said that *he* was one of those re-enactors and would I like to try it. I said no,



I thought you had to be crazy to run around in wool uniforms when it's 90 degrees. Four months later I came home with a bunch of Union Army gear and so started 20 years of reenacting—over 10 years as Regimental Sergeant Major and several events as a wing commander. Great memories and great learning experiences in leadership and tactics."

* * *

RANDOLPH HENRY: "I was invited by my coffee buddy, Ray Vanderpool, about five years ago. I

have always enjoyed Civil War history. I am a member of the Sons of Union Veterans—I have a great-grandfather, Thomas Henry, who served in Co. K of the 88th Pennsylvania Volunteer Infantry; and two second great-grandfathers who served in the Union Army. I also am a member of the Sons of Confederate Veterans—I have two second great-grandfathers who fought in the Army of Northern Virginia: Thomas Crawford, Co. B, 30th Virginia Sharpshooters... he was captured March 2, 1865, by Custer at the Battle of Waynesboro, VA, and he spent a few months at Point Lookout, MD, in a prison camp; and John Myers, Co. F, 8th Virginia Cavalry (the Bland County Rangers)... his unit was disassembled at Appomattox on April 8, 1865. I truly enjoy coming to the Round Table. You have good speakers and good food and I have met some new friends along the way."

* * *

It is our intention to present these reminiscences in future newsletters as long as our members continue to respond. If you would like to share your story, please send me an email at dduchek@hotmail.com. We look forward to hearing about your Civil War experiences!

Fall "Southern Pride" print raffle set

Tickets will go on sale this month, and continue during our October and November meetings, for the "Southern Pride" print raffle. Look for **Mike Miller** at the meeting. The cost is \$5 per ticket.

First prize: A professionally

framed and matted black-and-white print (right) of a Confederate Cavalryman, signed by Dale Gallon. The date on the print is 1997. The detail is outstanding. It is a full-sized print, the frame measuring 23" x 26". Secondary

market value is \$275.

Second prize: A series of black-and-

white prints (left) of Generals Lee, Jackson, Sherman, and Grant; frames measure 12" x 16".

Only 50 tickets will be sold and the winning tickets will be drawn at our November meeting. Winners need not be present.

