



DRUM AND BUGLE CALL

MAHONING VALLEY CIVIL WAR ROUND TABLE

DATE: Monday, September 10, 2018 @ 6:30 PM

LOCATION: A La Carte Catering, 429 Lisbon Street, Canfield, Ohio 44406

SPEAKER: Keith Rocco

“Historical Art — Capturing The Past”

David Duchek, Editor / Publisher.....330.207.8810

Gary Wholf, Program Director.....330.953.1965

Hugh Earnhart, Reservations.....330.757.2757

www.mahoningvalleycwrt.com

Tonight, we are pleased to welcome renowned artist **Keith Rocco** as he describes the conception of historical art as we know it today, from Meissonier to Remington. He will explain the traditional creative methods employed by these past masters and his own current works. His presentation is full of artwork and information about painting, collecting artifacts, and historical research.

In style, subject matter, quality, and inspiration, Rocco's work evokes the masters of narrative historical art: Jean-Louis-Ernest Meissonier, Frederic Remington, and Howard Pyle. An American painter and storyteller, Rocco has continued their legacy, creating visually stunning works capturing the drama of history and recording with care and nuance the details of his vision. It is a vision that has moved him throughout his lifetime to become one of the world's most sought-after narrative painters today.

His talents have been recognized by the National Park Service, that most critical institution responsible for preserving our nation's history. More than 50 contracts, adding up to over 80 paintings, have been awarded to Rocco by the NPS's Design Center on the strength of his mastery of figure painting and his understanding of historical subjects.

Rocco's paintings have been displayed in special one-man exhibits across the country, including “On Campaign at the Cyclorama Building in Gettysburg National Park” (1994) and “The Civil War Art of Keith Rocco” (2012-13) at The Civil War Museum in Kenosha, Wisconsin. His European exhibitions included shows in Stresa, Italy (2014), Montreux, Switzerland (2015), and Rome, Italy (2018).

In addition, his murals grace the Wisconsin Veterans Museum in Madison and Pamplin Historical Park in Virginia, and he designed the centerpiece mural, entitled “Gettysburg,” for the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois.



Long-time CWRT program director is making a big move... to Gettysburg!



“With growth comes change. Fourteen years ago, on September 14, 2004, I stepped into the big shoes left by Hugh Earnhart as program director. Tonight, Gary Wholf steps into much smaller shoes as he takes over those responsibilities from me. Gary has done a marvelous job as president, and he has the full

confidence of the long-time members of the group. Dave Duchek will take over as editor of the newsletter. Ray Vanderpool will remain on as treasurer to hold steady the ship. And, as he has since the inaugural meeting, Hugh Earnhart will continue to provide the inspiration and support that has made this

organization the envy of the Civil War round table community. As for me, I will follow the comings and goings of the MVCWRT from Gettysburg, Pennsylvania, where my wife, Debbie, and I will make our new home. Good luck and God bless.”

— Gordy Morgan

TACTICALLY SPEAKING: Variety of Confederate and Union Uniforms

By GARY WHOLF

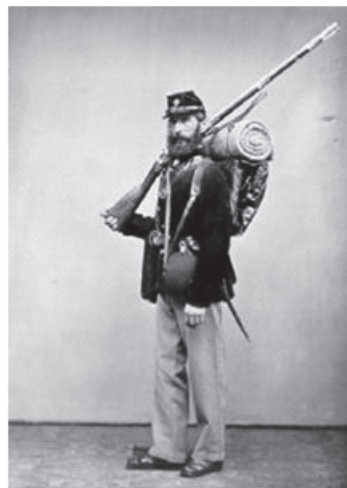
Uniforms in the Confederate Army varied sometimes within a unit. Various shades of gray, butternut, or even blue were seen, as well as various types of jackets and coats.

The Union Army was somewhat more standard: blue coats, either frock coats or sack coats, and light blue trousers for the enlisted men, with officers sometimes selecting dark blue trousers.

There were, however, specialty uniforms that will be discussed in future articles.



Examples of uniformed Confederate and Union soldiers.



Schedule of Speakers 2018-2019 Campaign

September 10, 2018

Keith Rocco

Historical Art: Capturing the Past

October 8, 2018

Tim Daley

The Cleveland Sanitary Commission

November 12, 2018

Dr. Keith Miller

*The American Civil War Battle
Tactics in Perspective*

December 10, 2018

Kevin Pawlack

The Battle of Shepherdstown

January 14, 2019

Drew Gruber

*Decimus et Ultimus Barziza:
Adventures of a Prisoner of War*

February 11, 2019

Scott Mingus

Flames Beyond Gettysburg

March 11, 2019

Dr. Mark R. Snell

*Gettysburg's Other Battle:
The Ordeal of an American Shrine
during the First World War*

April 8, 2019

Will Greene

The Battle of the Crater

May 13, 2019

Chris Kolakowski

The Perryville Campaign

Keith Rocco print raffle during artist's visit

Tickets are still available for you to enter our special raffle for a framed

Keith Rocco print titled, "The Color Guard of the 6th and 15th Texas Consolidated, Granbury's Brigade, Army of Tennessee." The name of the lucky winner will be drawn at this month's meeting to accompany the artist visit. The print is signed and numbered (335/750) and tickets are \$5 each.

To improve your odds, only 50 tickets will be sold!

Fall trip set to reveal "hidden Gettysburg"

On September 28-30, you can catch a glimpse of some sites rarely covered during battlefield tours, including Catoctin Furnace, East Cavalry Field, Lost Avenue, Seminary Ridge, Wrightsville, plus a walking tour of the fighting downtown. If you want to learn how close the Confederates came to crossing the Susquehanna, sign up by contacting Dan Welch at 330.881.3516 or via email: dwelch1863@gmail.com.



IN MEMORIUM: Charles Q. Creagar (1932-2018)

A long-time member of the Mahoning Valley CWRT, **Chuck Creagar** passed away August 7.

Throughout his life, Chuck exhibited a wide variety of interests: he participated in numerous reenactments during the Civil War centennial in the 1960s as captain of an artillery unit; as an actor, Chuck appeared locally on stage and in television commercials, he was an extra in the Will Smith movies *Hitch* and *I Am Legend*, and he played one of the miners in a History Channel documentary on the 2010 West Virginia coal mine disaster; he participated in the search for Amelia Earhart artifacts on the Pacific island of Nikumaroro in 2016 as part of The International Group for Historic Aircraft Recovery; additionally, Chuck was a Sherlock Holmes aficionado and a member of The Baker Street Irregulars.

Chuck is survived by a sister, three children, six grandchildren, and three great-grandchildren.